

## **NEW VOICES: Where Have We Been? Where Are We Going?**

**1<sup>st</sup> Session January 10 – 13, 2008**

(Please Note: Schedule and participants are subject to change. All events take place at the San Carlos Institute, 516 Duval Street, Key West, or within walking distance, as noted.)

**Thursday, January 10**

**7:30 -8:00 Introductions**

**Lynn Kaufelt, President, Key West Literary Seminar  
Introducing Rafael Penalver, President, San Carlos Institute**

**8:00 - 9:15 John Hersey Memorial Address**

**Mark Doty: Tide of Voices: Why Poetry Matters Now**

**9:30 – 11:00 Reception at Audubon House & Gardens**

**Friday, January 11**

**8:45 – 9:30 Coffee, tea, pastries**

**9:30 – 10:00 Welcome Notes: Robert Richardson, 2008 Program Chair**

**Many Voices and a “universe of eaches”**

*You don't know about me, without you have read a book by the name of “The Adventures of Tom Sawyer” but that ain't no matter. That book was made by Mr Mark Twain, and he told the truth, mainly.*

**10:00 – 10:45**

**Usondinma Iweala  
Giving Voice to the Unspeakable  
Finding the right language  
Reading and Commentary: Beasts of No Nation**

"All we are knowing is that, before the war we are children and now we are not."

**10:45 – 11:05 Break**

**11:05 – 11:20 Patrick Ryan, Reading from *Send Me***

**11:20 – 12:15 Edmund White**

**"A Man's Own Story: The Outsider Finds His Voice"**

**12:15 – 2:15 Lunch**

**2:15 – 2:35 Michael Thomas: Reading**

**2:35 – 3:15 Ann Beattie: Ambient Sound**

**3:15 – 3:30 Break**

**3:30 – 3:45 Bich Minh Nguyen, reading**

**3:45 – 4:30 Judy Blume with Mary Hays**

**7:00 – 10:00**

**Dinner at the Lighthouse Gardens**

**Saturday, January 12**

**8:45 – 9:30 Coffee, tea, pastries**

**9:30 – 9:45 Reading: Mary Hays**

**9:45 – 10:15**

**Michael Thomas: The hyphenated-American voice**

**10:15 – 10:45 Judy Blume with Bich Minh Nguyen**

**10:45 – 11:05 Break**

**11:05 – 11:45 Is there a *gay* voice; what does it sound like? How has my voice been heard?**

**Edmund White with Vestal McIntyre and Patrick Ryan**

**11:45 – 12:30** The Voice of the Poet: Becoming an Individual on the Page:  
Learning to Hear Yourself

**Mark Doty with Tina Chang, Terrance Hayes, Brenda Shaughnessy**

**12:30 – 2:00 Lunch**

**2:00 – 2:30** Ann Beattie with Hannah Pittard  
Talking about Writing  
“Hoping to see the moon at her feet”

**2:30 – 3:00**  
Robert Richardson with Maggie Nelson  
“Trusting the Facts of Feelings, The Feelings of Facts”

**3:00 – 3:20 Break**

**3:20 – 4:15** Changing Voices: Across Genres, Across Works, Across  
Lives

**With Mary Hays, Vestal McIntyre, Maggie Nelson, Bich Minh Nguyen, Patrick  
Ryan**

**7:30 – 8:00**

**"Stephen Crane's Lost Manuscript: Edmund White reads from and  
discusses his new novel, Hotel de Dream"**

**8:00 – 9:00**

**Poetry Reading:**  
Mark Doty, Tina Chang, Terrance Hayes, Brenda Shaughnessy

**9:15 – 11:00**  
Champagne Reception, Custom's House

**Sunday, January 13**

**9:00 – 9:45** Coffee, Tea, Pastries

**9:45 – 10:00** Reading: Hannah Pittard

**10:00 – 10:15** Reading: Maggie Nelson

**10:15 – 11:00** Michael Thomas and Uzodinma Iweala, A conversation  
“Where in the world do we find voice?” Write what you know.

**11:00 – 11:20 Break**

**11:20 – 11:35** Vestal McIntyre, Reading from "ONJ.com" a story from his collection, *You Are Not the One*.

**11:35 – 12:30 New Voices: Where Are We Going? A discussion**

**Tina Chang, Terrance Hayes, Maggie Nelson, Hannah Pittard, Brenda Shaughnessy**

**Moderated by Mark Doty**

**12:30 – 2:00 Conch Chowder Library Lunch**

**Note: The afternoon session is free and open to the public. Seating is first-come, first-served. This session is not included in registration fee.**

**2:00 – 2:15** Michael Thomas, Reading

**2:15 – 2:30** Uzodinma Iweala, Reading

**2:30 – 3:00** Mark Doty, Reading and Commentary

**3:00 – 4:00** New Voices: What does a new voice sound like?

**Maggie Nelson, Bich Minh Nguyen, Patrick Ryan, Brenda Shaughnessy**

**Moderated by Edmund White**