

NEW VOICES: Where Have We Been? Where Are We Going?

2nd Session: January 17 - 20

Thursday, January 17

7:30 -8:00 Introductions

**Lynn Kaufelt, President, Key West Literary Seminar
Introducing Rafael Penalver, President, San Carlos Institute**

**8:00 - 9:00 John Hersey Memorial Address
Lee Smith: "In the Beginning"**

9:15 – 11:00 Reception at Audubon House & Gardens

Friday, January 18

8:45 – 9:30 Coffee, tea, pastries

9:30 – 9:50 Welcome Notes: Robert Richardson

**9:50 – 10:05 Manuel Munoz, Reading of Lindo y Querido from his
collection, *Faith Healer of Olive Avenue***

**10:05 – 10:45 Daniel Menaker
What Are the Hallmarks of a New Voice?
How do we hear it? How do we know it? What are our obligations?**

10:45 – 11:05 Break

11:05 – 11:30 Annie Dillard with Jake Silverstein

**11:30 – 12:30 Junot Diaz
WHISPERS FROM THE NEW WORLD, WRITING THE NEW
AMERICA**

12:30 – 2:00 LUNCH

**2:00 – 2:30 Reading and Commentary: The Virgin of Esmeraldas
Where does a writer find her voice?
Nell Freudenberger**

2:30 – 3:15

James Gleick with Janna Levin: Lying Toward Truth

3:15 – 3:35

Break

3:35 – 3:50

Silas House, Reading

3:50 – 4:45

**It's a YA World: the past, present, and future
of honest books for teens**

Would *Catcher in the Rye* be published as a YA today?

A conversation with Judy Blume, Gigi Amateau, and Carolyn Mackler

7:00 – 10:00

Dinner at the Lighthouse Gardens

Saturday, January 19

8:45 – 9:30 Coffee, tea, pastries

9:30 – 9:45 Gigi Amateau, Reading from Georgia Tate

9:45 – 10:05 Tayari Jones, Reading

**10:05 – 10:50 Billy Collins with Meghan O'Rourke and Kevin Young:
Voice in Poetry**

10:50 – 11:10 Break

**11:10 – 11:30 Janna Levin, reading from *A Madman Dreams of Turing
Machines***

11:30 – 12:30

Lee Smith with Silas House and Tayari Jones

Crossing the Line: The Role and Voice of the Southern Writer Today

12:30 – 2:00

Lunch

2:00 – 2:15

Carolyn Mackler, reading

2:15 – 3:00

Elisabeth Scharlatt and Manuel Munoz

How does a publisher hear a new voice?

3:00 – 3:20 Break

3:20 – 4:15 Is there an American Voice? What does it sound like? Where does it come from? How does it get to be heard?

Junot Diaz, Nell Freudenberger, Carolyn Mackler, Manuel Munoz, Kevin Young

7:30 – 8:00

Connie Regan-Blake, Performance

8:00 – 9:00

**Poetry Reading:
Billy Collins, Meghan O'Rourke, Kevin Young**

**9:15 – 11:00
Champagne Reception, Custom House**

Sunday, January 20

8:45 – 9:30 Coffee, Tea, Pastries

9:30 – 9:45 Jake Silverstein, Reading

9:45 – 10:05 Junot Diaz, Reading

10:05 – 10:55 Bob Richardson, Introduction of New Voices, Readings

10:55 – 11:15 Break

11:15 – 11:30 Daniel Menaker, Reading

**11:30 – 12:30 New Voices: Where Are We Going? A discussion
Gigi Amateau, Silas House, Janna Levin, Jake Silverstein**

12:30 – 2:00 Conch Chowder Library Lunch

Note: The afternoon session is free and open to the public. Seating is first-come, first-served. This session is not included in registration fee

2:00 – 2:15

Junot Diaz, Reading

2:15 – 2:30

Kevin Young, Reading

2:30 – 3:00
and Commentary

Billy Collins, Adventures in Poetry, Reading

3:00 – 4:00

New Voices

Discussion: There is nothing new under the sun, or is there?

Nell Freudenberger, Meghan O'Rourke, Silas House, Tayari Jones

Moderated by Daniel Menaker